

First Name	Last Name	Website	Phone Number	Email Address	City, State, Zip	Lecture(s)	Workshop(s)	Brief description of your work
Marci	Baker	www.aliciasattic.com	970-224-1336	info@aliciasattic.com	Fort Collins, CO 80524	The Clearview of Quilting™ A Little Girl's Dream to Award Winning Quilter Designs to Quilt By Not Your Grandmother's Log Cabin Top Secret Bindings -Basic Top Secret Bindings -Advanced Everyone Foundation Pieces Easily Doubledipity: More Serendipity Quilts	Taming the Tumbling Block Fabulously Easy Flower Garden Top Secret Bindings Everyone Foundation Pieces Easily Value-able Fabric / Color Confidence Not Your Grandmother's Log Cabin Speedy 3-D Quilts Doubledipity: More Serendipity Quilts Oh, My Stars! Designs to Quilt By New Quilter? Foundation Piecing -Advanced Applications Pedal to the Metal Machine Quilting Box of Chocolates	Marci is a quilting author, designer and publisher. Marci has designed quilting tools to make quilting faster, more fun and frustration free.
Karen D.	Boutte	Quiltdiva.com	707-745-3495	KBqArt@pacbell.net	Benicia, CA 94510	So You Want to Be a Quilt Diva African American Quilts and Quilters Inspiration and Creativity	Designer Collection Jacket Short Story Vest The Long of it - Fingertip Jacket Diva Art Vest Boyfriend Jacket The Short Story - Bolero Jacket Stitch-a-Story Jacket Puzzle Portraits Stitch-a-Story Quilt Marvelous Medallion Quilt Mask Creation Totally Turtles Table Runner Fabric Collage Wall Hanging Whole Cloth Clutch Bag	Karen encourages her students to free their creative spirit, enjoy the process and above all, have fun! She specializes in teaching basic and intermediate quilt making skills and creating wearable art. Currently Karen is creating vibrant art jackets using sweatshirts as a foundation. She wrote her first book, Delightful Diva Designs, Wonderful Whimsical Wearables to share this fun technique with other like minded individuals.
Susan	Brooks	www.creationschild.com	303-665-2090	sbrooks@msn.com	Louisville, CO 80027		Basic Dyeing for beginners Explore the Surface Resists Deconstructed Silk Printing Layering by Layer Monoprinting on Plastic Shadow Trapunto - 3 hrs. Wholecloth Design - 6 hrs. Portrait Quilt - 3 hrs - no machine or 6 hr w/machine	I am a textile artist working with hand dyed fabrics - using Deconstructed Silk Printing, resists, monoprints and Layering techniques.
Peg	Collins	www.countryhousequilting.com	719-580-1287	peg@countryhousequilting.com	Alamosa, CO 81101	Trunk show - 20-30 min. Can be added to any class @ no extra cost.		Portrait quilts from a photo using fusible appliqué. Wholecloth design using trapunto.
Kate	Cox	www.katecox.net	719-836-1527/719-207-2080 cell	kate@katecox.net	Hartse, CO 80449	Kate Cox - Quilt Artist...and How I got to here from there! Wearable Art ...mine and my world collection.	Please see the website. Landscapes Bog coats Surface Design See class section on website for more information.	Art Quilts and wearable art, wallhangings, both abstract and pictorial, in a free collage style with thread drawing.
Carolyn	Cullinan McCormick	addaquarter.com	303-841-5920	addaqr@msn.com	Franktown, CO 80116-9542	The Evolution of the Add-A-Quarter - In this lecture I talk about the process that I went through with the Add-A-Quarter, from idea to product. The Add-A-Quarter also helped open the door for me to begin writing books on paper piecing. I will show the many books that I have written and some of the quilts in these books. At the end of the lecture I will demo the many ways to use the Add-A-Quarter and also demonstrate how to use the Add-Enough.		Add-A Quarter
Paula	Doll	http://www.quiltingdoll.com	970-214-5498	pauladoll@yahoo.com	Loveland, CO 80537	I offer lectures on the Square in a Square technique and can tailor it to the specific needs and interests of the group.	I offer a variety of workshops on the Square in a Square technique including Prairie Claw, Sea of Galilee, Waves of Love, Enchanted Evening to name just a few.	I have been a certified Square-in-a-Square instructor since 2005 and Diamond certified since 2007.
Kelly	Gallagher-Abbott	www.jukeboxquilts.com	970-224-9975	kelly@jukeboxquilts.com	Fort Collins, CO 80521	Trunk Show - this casual lecture and trunk show shows Kelly's sense of humor, whimsy, and chronic condition of asking "what if...? and will offer something for every quilter, regardless of her (or his) level of experience. Approx. 1 hr., Quilting Then and Now - This presentation was designed for groups that can include individuals new to the quilt world, and will feature a combination slide presentation/trunk show highlighting quilting over the last 150 years. , Victorian Crazy Quilts - A slide show history of the Victorian age and the crazy quilts that reflected the times is combined, when possible, with a trunk show showing antique and award winning crazy quilts by quilter and author Christine Dabbs. Textile manufacturing, philosophies of the age, Stumpwork and Victorian symbolism are presented, as well as instructions for the making of a crazy quilt., The Cutting Edge - This lecture on the newest techniques, tools, gadgets and tricks. Jukebox is known for being on the cutting edge (sometimes over the edge!) This slide presentation will show many of these techniques (including one Kelly says is the biggest thing to hit quilting since the rotary cutter), tools, gadgets and tricks.	Crazy Quilting Workshop. Just the Basics: Creating Perfect Seam Coverings the Easy Way! One Day Crazy Quilt Workshop, Two Day Crazy Quilt Workshop, Victorian Garden Sampler, The New Dye Paints: Tsukineko All Purpose Ink, Dye it with Friends. Applique for the Attention Impaired, Machine Quilting, Quilters' Companions: Our Pets in Fiber, Funky Checkers, Jukebox Rose, Jig Swatches Puzzle, Longarm Quilting, Studio Visit, Swirls, "The Quilt Biz"	Coming soon
Barb	Gardner	www.GardnersDelights.com	303-926-1512	GardnersDelights@comcast.net	Louisville, CO	Evolution of a Quilt - Lecture/Trunk show using Electric Quilts program to show how a quilt can evolve from an idea to a finished project with just a few clicks of the mouse.	Please see www.GardnersDelights.com for more information on workshops. My classes use my original patterns or are technique classes. I also teach Electric Quilt classes. Most classes can be adapted to half or full days.	I have been quilting over 25 years and teaching 15 years. I have a college degree in art and textiles and experience with public speaking. I enjoy teaching and traveling and have presented at several state level guilds as well as the International Quilt Festival in Houston. I enjoy making traditional, innovative and art quilts. Most of my work is an original design.
Jill	Gorski (Jillions of Buttons)	http://www.jillionsofbuttons.com/	719-661-9218	jill@jillionsofbuttons.com	Colorado Springs, CO 80923	Buttonology 101-How to identify and care for your heirloom buttons, Buttons Galore - Fun and unique ways to incorporate buttons into your quilted projects.	Beaded Button Bracelet, Blooming Buttons Wall Quilt, Embellished handbag "Remember When" Journal Cover, others available as well.	Author of "Warman's Buttons Field Guide", "Busy with Buttons". I am a Buttonologist who sews and quilts.
Gwen	Hatchette	http://gwenhatchette.com/	970-218-1767 or 970-484-0760	gwenh@generalcare.com	Fort Collins, CO 80524	Fabric Collage Visions - My art path from traditional quilting to fabric mixed media, How to Build a Fiber Art Piece - tips and techniques, Paper Fabric Collage	Fabric Mixed Media Art Quilts, Paper Fabric Collage 101, Soy Batik Silk Scarves	Fiber fabric art collages using hand dyed fabric with sheers, thread painting, beads and embellishments.

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Cheryl	Holliday	No website	303-438-9081	CWHSEws@aol.com	Broomfield, CO 80021	"Longarm Quilting" Can I Do This?	Longarm Workshop Pantograph Magic Quilt Binding (machine only, no mitered corners) Basic Longarm Ruler Work	Longarm Workshop is an in-depth beginner and intermediate workshop with 9 hours of instruction and 3 hours homework that will teach you the longarm system. Learn basic prep and load, zipper system, tension and needles. Move on to fearless fresh and design techniques. Unleash your creativity! Hand Guided Quilting Service- Pantographs
Annette	Kennedy	http://www.annetkennedy.com/	303-772-3745	annetkennedy@hotmail.com	Longmont, CO 80501	Possibilities with Paint- See what "Controlled hand-Painting" on a pictorial quilt top can do! The effects of adding details and visual depth are shown with before and after images. You'll be amazed! This is a PowerPoint Presentation showing quilts "before and after" painting. The Making of a Quilt - See my processes for making a fused appliqué wall quilt from a photograph: From making the pattern, to using the fusible, to painting to add detail and depth. This is a Power Point presentation showing step-by-step how my fused appliqué quilts are made from photographs on one quilt.	From Photo, to Pattern, to Quilt, Painting Calla Lilies, Painted Canyon, Painted Poppy, Fused Appliqué Quilt from a Photo, Pictorial Quilting: Photo to Appliqué to Paint	I make fused appliqué quilts from photographs. (I make my pattern from the photo.) Then I use controlled painting techniques to add details, shadows, and depth to the quilt top, before machine quilting
Sherrill	Lewis	www.sherrilllewis.com	405-624-8717	TheBeadRanch@aol.com	Stillwater, OK 74074-8472	The Quirks and Foibles of the Crazy Quilt Odyssey The Fun and Folklore of the History of Beads	Bead Embroidered Scissor Chatelaine or Needle Bead Embroidery Sampler Beaded Thimble Carrie Beading on the Edge Crazy Quilt Embroidery Mania! Basics of crazy quilting (sew & flip method) Silk Ribbon Basics Bead Embroidery Basics Mania Weekend Bead Embroidery for Crazy Quilt Seams Bare Butt Orphans & Half Dress Waifs (2 days) Beading the Seams	Sherrill is an award-winning designer of bead-embellished items, bead-woven tapestries, distinctive beaded jewelry and artwork, and cloth dolls. She has been beading since the 1980s, becoming a professional in 1994.
Donna Mae	Norris		303-776-1749	donnamaequilts@comcast.net	Longmont, CO 80503	Boundless Borders Trunk Show: 25 years of Quilt Making	Borders, Borders and More Borders Precision Piecing Applique Every Which Way Curves Ahead	Teaching is my passion, and I intend for each program to be both fun and educational. I have been a quilt maker for 25 years and an instructor for 23 years. I teach primarily technique classes at shops and guilds, have exhibited at Quilt Festival and taught in three states. I make both traditional and art quilts.
Andi	Perejda	www.andiperejda.com	805-481-4792	apquilts@pacbell.net	Arroyo Grande, CA 93420	Quilting Designs: Styles & Textures Quilt Judging Mysteries Revealed	Circle of Illusion Whigged Out on the West Coast Dogwood Design Dazzling Dogwoods Hand Quilting	Screenprinting Hand quilting Hand Applique Art Quilts Traditional Quilting techniques
Vivian	Ritter	No website	303-674-0069	vivianritter@live.com	Evergreen, CO 80439	Gifts from Nana -trunk show will get your creative juices flowing. Dozens of quilts, albums, soft toys, and postcards appropriate for babies through teens are presented.	Quickie Quilts with No Templates, Busy Baby Quilt, Ways with Fussy-Cut Novelty Prints, Soft Fusible Postcards, Framed and Fun, The great Cover Up	Family keepsake quilts and quilts for kids are my specialty. I was the editor in chief of all the "Quilt It For Kids" and "Quilt It for Keepsakes" magazines published in the past decade for Primedia and CK Media, and senior pattern editor for Quilter's Newsletter Magazine.
Vinda	Robison	no website	719-594-0694	vindarobison@comcast.net	Colorado Springs, CO 80919			Art design
Marv and Jeanne	Spears	www.softfabricphotos.com	303-716-9240	info@softfabricphotos.net	Lakewood, CO 80228	From Photos to Quilts: Trunk show of creative ideas.	Fabric Painting for Beginners, Advanced Fabric Printing Techniques, Fracturing Images. For more information and fees, see Teaching on our website.	Creative use of images printed on fabric with an inkjet printer.
Carol Ann	Waugh	www.CarolAnnWaugh.com	303-388-5215, 303-408-7813-cell	Carol@CarolAnnWaugh.com	Denver, CO 80206	How Did I get Here From There? - From a career in business consulting to full time studio fiber artist, Carol will talk about her 5 year journey and share some lessons learned from moving from a left-brain to right-brain life. Besides showing the progression of her work from traditional to art quilts, Carol will also talk about being a professional artist and give you ideas about applying specific marketing and business tools that can help you achieve your own short and long-term artistic goals.	Self-Portraits, Stupendous Stitching	I have authored 4 books on quilting and have been juried into many international art and quilt shows over the past several years. My work is mostly abstract in nature although I am skilled at portraits, cityscapes, and thematic work. My current interests are using multiple layering techniques with dyes, paints, and thread. I am full time studio artist and part of a co-op art gallery in the RiNo district in Denver.
Jeananne	Wright	www.appraiseyourquilt.com	303-772-7684	oldquilts@comcast.net	Longmont, CO 80504	I have 10 lectures: 1 - Civil War Quilts, 2 - Amish Quilts, 3 - Quilts that Settled the West, 4 - A Century of Quilts 1820-1920 , 5 - Blessings and Bedcovers, 6 - Uncommon Quilts from Common Threads, 7 - Quiltmaking through the Ages: Keeping the Tradition Alive, 8 - Tale of the Thread: Stories in Stitches, 9- The Whys, Whats and Wherefores of Quilt Appraisals, 10 - Where Did It All Begin? The History of Quilts & Textiles.	Palmyra Mitchell Civil War Quilt, Sanitary Commission Quilt, Workshop on Dating Quilts.	Certified Appraiser; Historian and Lecturer.